

January 21, 2024 • ORDER OF WORSHIP

ASSEMBLE IN GOD'S NAME

*As the Prelude begins, we invite you into a period of quiet reflection
as we begin our preparation for worship.*

PRELUDE *Allegro from Trio Sonata No. 1* Bach

TOLLING OF THE TOWER BELL William Hout

LIGHTING OF THE CHANCEL CANDLES Jack Jones

WELCOME Rev. Pete Jones

***CALL TO WORSHIP** Rev. Pete Jones

Leader: Siblings in the Spirit, Christ is calling you as disciples.

People: We pray for the courage to follow Christ faithfully.

Leader: You will be led into fields of mission and service.

People: We pray for the courage to follow Christ faithfully.

Leader: Listen for Christ's call to you this day and every day.

People: We are here to worship and serve the Lord. Amen.

*** PROCESSIONAL HYMN** "Praise Ye the Lord, the Almighty" No. 35

PRAYER OF CONFESSION Rev. Bill Weisenbach

Almighty God, as the church, we are part of your redeeming work in history. Yet we know that often we seek our own success and salvation, and fear to follow Christ toward a vision of wholeness for the world and its peoples. Help us to speak and act our parts of the great drama of your love, and in the freeing gospel of Jesus Christ, in whose name we pray.

Silent Prayer...Amen.

ASSURANCE OF FORGIVENESS

Rev. Bill Weisenbach

Leader: Do not be afraid. God is with you! That is the ultimate good news. You do not have to go through life alone, wondering if anyone cares about you or knows your heart. God knows you and God loves you. Rejoice for thus it is, has always been, and will continue to be.

People: God's love for us is eternal. Amen.

*** ACT OF PRAISE****"Gloria Patri"**

No. 581

Glory be to the Father, and to the Son**,
and to the Holy Ghost; As it was in the beginning,
is now, and ever shall be, world without end. Amen.**

*** PASSING OF THE PEACE**

Rev. Katherine Pater

PROCLAIM GOD'S WORD**TIME WITH CHILDREN**

Rev. Katherine Pater

Children in grades K-5th are invited to Sunday School following the Time with Children. They will be escorted to the top floor of the Memorial building. (K-2nd must be picked up by a parent or designated caregiver. 3rd-5th will be dismissed independently unless otherwise notified.) Child Care for children ages 6 months to 4 years old is provided in room 31 throughout Worship. They must be dropped off and picked up by a parent or designated caregiver. .

PRAYER FOR ILLUMINATION

Rev. Bill Weisenbach

Gracious God, as we turn to your Word for us, may the Spirit of God rest upon us. Help us to be steadfast in our hearing, in our speaking, in our believing, and in our living. Amen.

FIRST SCRIPTURE READING

Mark 1: 14-20

Rev. Bill Weisenbach

¹⁴ Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, ¹⁵and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'¹⁶ As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake—for they were fishermen. ¹⁷ And Jesus said to them, 'Follow me and I will make you fish for people.' ¹⁸ And immediately they left their nets and followed him. ¹⁹As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. ²⁰ Immediately he called them; and they left their father Zebedee in the boat with the hired men and followed him.

SECOND SCRIPTURE READING

Jonah 3: 1-5, 10

Rev. Katherine Pater

The word of the Lord came to Jonah a second time, saying, ²'Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you.' ³ So Jonah set out and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly large city, a three days' walk across. ⁴ Jonah began to go into the city, going a day's walk. And he cried out, 'Forty days more, and Nineveh shall be overthrown!' ⁵ And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. ¹⁰ when God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

Leader: This is the Word of the Lord.

People: Thanks be to God

ANTHEM**"Lord, For They Tender Mercies Sake"**

Farrant

*Lord, for Thy tender mercies sake, lay not our sins to our charge,
But forgive that is past, and give us grace to amend our sinful lives.*
Chancel Choir

SERMON**"Call and Response"**

Rev. Pete Jones

RESPOND TO GOD'S WORD*** HYMN****"Will You Come and Follow Me"**

No. 726

*** AFFIRMATION OF FAITH**

Rev. Katherine Pater

Leader: We are God's work of art—each one of us a precious gem, a marvelous melody, a potter's delight.

People: **We are God's handiwork—woven together in love, shaped with infinite compassion, painted with incredible beauty.**

Leader: We are the church of Jesus Christ—diverse in human qualities, but united in our call to love God with all our heart, mind, soul, and strength, and to love our neighbor as ourselves.

People: **We are the Body of Christ—living in his truth, sharing his peace, carrying his hope, embodying his love, throughout the world he loved so much.**

Leader: We are here to be reminded once more who we are, whose we are and what our lives are about.

People: **We are here to be uplifted, renewed, and empowered to live out the miracle of who we are, by the power of God working in and among us. We open ourselves to God, who makes all things new. Amen.**

CALL TO THE OFFERING (For virtual giving see end of this Order for more information.)

Rev. Katherine Pater

OFFERTORY**"How Lovely Are the Messengers"**

Mendelssohn

*How lovely are the messengers that preach us the gospel of peace,
To all the nations is gone forth the sound of their words,
throughout all the lands their glad tidings.*

Chancel Choir

DOXOLOGY*Old Hundredth*

**Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father**, Son**, and Holy Ghost. Amen.**

*** PRAYER OF DEDICATION OF TITHES AND OFFERINGS**

Rev. Katherine Pater

GIVE THANKS TO GOD**CONGREGATIONAL PREPARATION FOR PRAYER**

Come and fill our hearts. Hear our prayer. You a - lone, O Lord, are ho - ly.

5
Come and fill our hearts. Hear our prayer. Al - le - lu - ia!

Our Father*** who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

GO IN GOD'S NAME

- * **CLOSING HYMN** "How Can I Keep from Singing?" No. 821
- * **BENEDICTION** Rev. Pete Jones
- * **CHORAL RESPONSE**
- POSTLUDE** *Trumpet Tune* Gordon Young

** Those who are able, please stand. **Please use gender-neutral, non-binary, or feminine language for God if you feel so called. ***or Mother or Loving Parent*

FLOWERS

The flowers in the sanctuary this morning are given to the glory of God and
in loving memory of Renata Van den Sype
By: Jaak Van den Sype

THANK YOU

COFFEE HOUR HOST – Diane Gismond
[For the month of January, Coffee hour is provided courtesy of The Elders of Session.]
USHERS – Kathy Gray and Samuel Yu



TO GIVE
Send checks to Hitchcock Presbyterian Church
hitchcockpresby.org/give
Venmo: @Hitchcock_Presbyterian



THIS MONTH AT HITCHCOCK
Wednesdays at Hitchcock - 4- 8pm
AFYA Author Event - 1/31 - 6pm - 8pm

ALL PEOPLE OF THE CHURCH – MINISTERS

Rev. Pete Jones, D. Min., Pastor

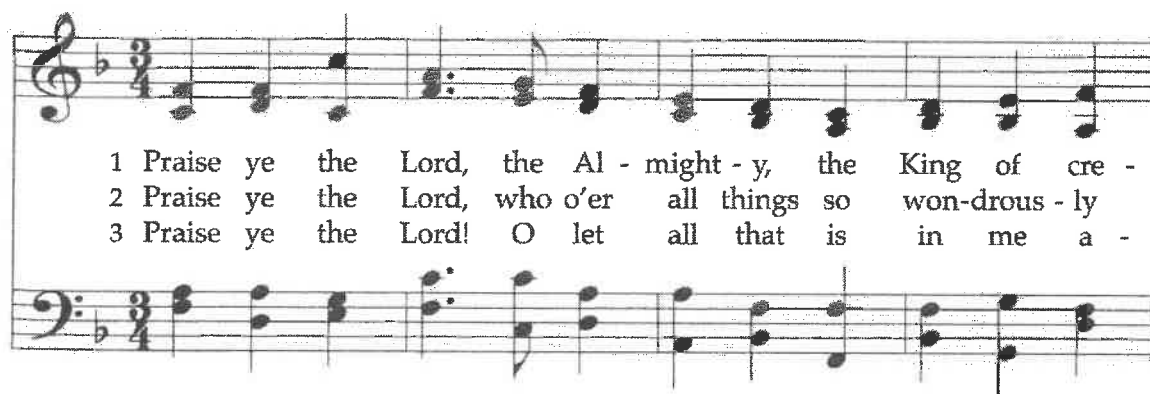
Rev. Katherine Pater	Associate Pastor	Giselle Rodriguez	Office Manager
Dr. John T. King	Minister of Music	Matt Shine	Information Technology
Rev. William Weisenbach, D.D.	Parish Associate	Pat Murphy	Bookkeeper
Carol Lavis	Dir. of Children's Ministry	Alexander Galindo	Facility Manager
Cecily DeMarco	Music Intern/Organ Scholar	Alex Esquivel	Sexton

Hitchcock Church Office: 914-723-3311

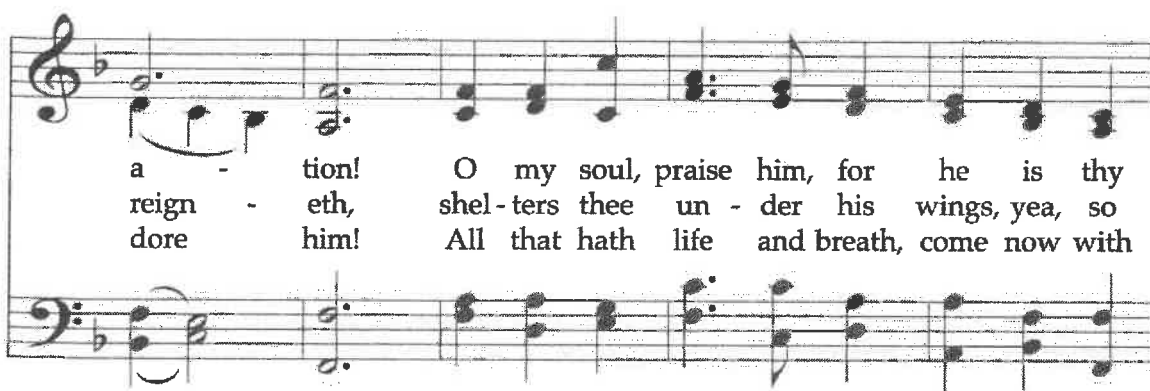
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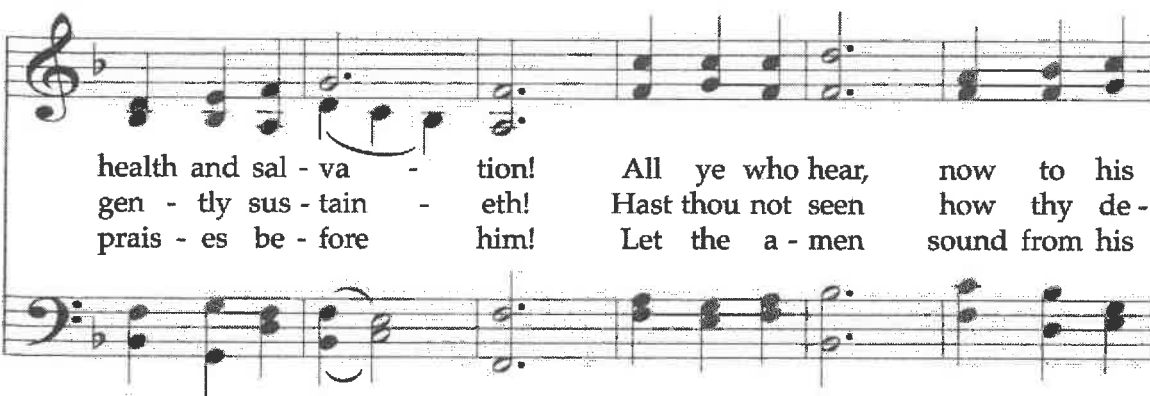
35 Praise Ye the Lord, the Almighty



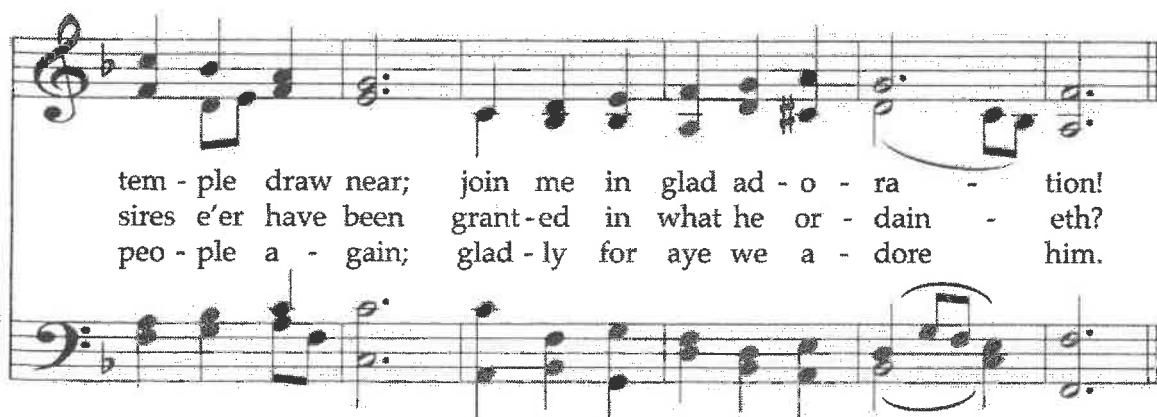
1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with



health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his



tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind-ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

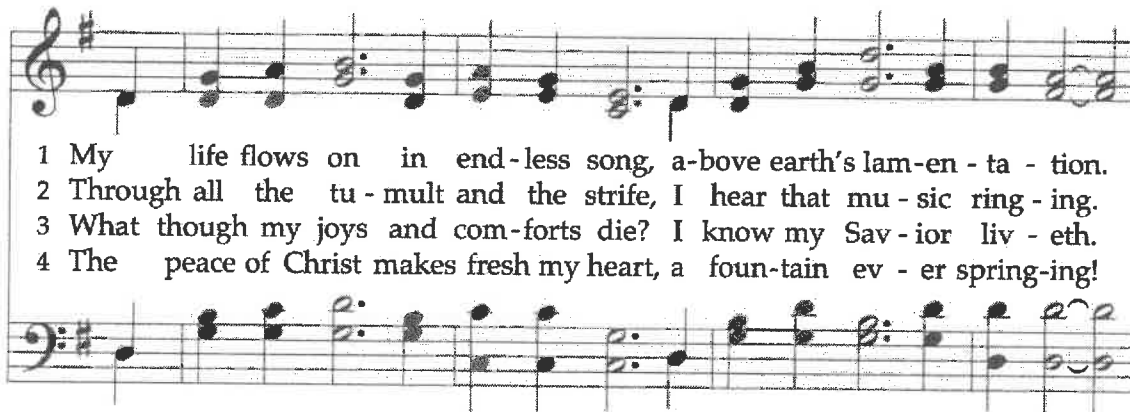
will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

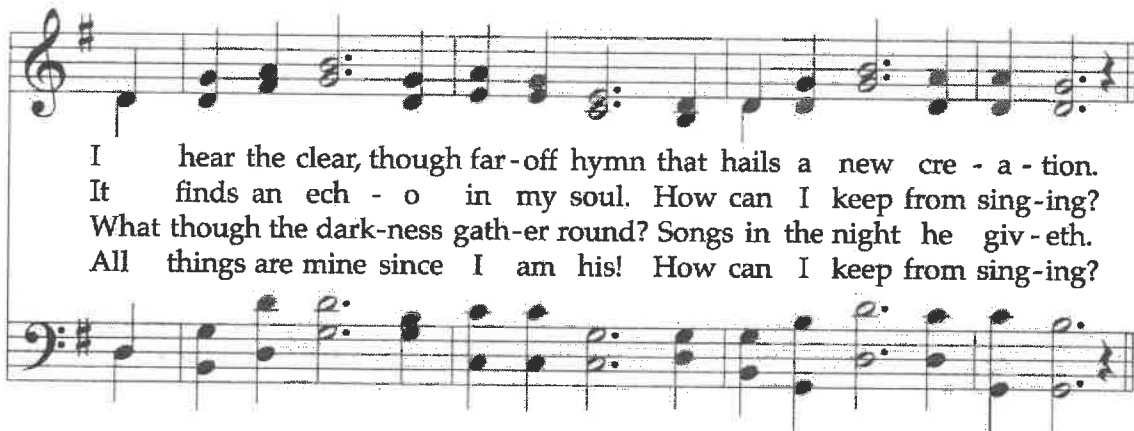
821

My Life Flows On

How Can I Keep from Singing?

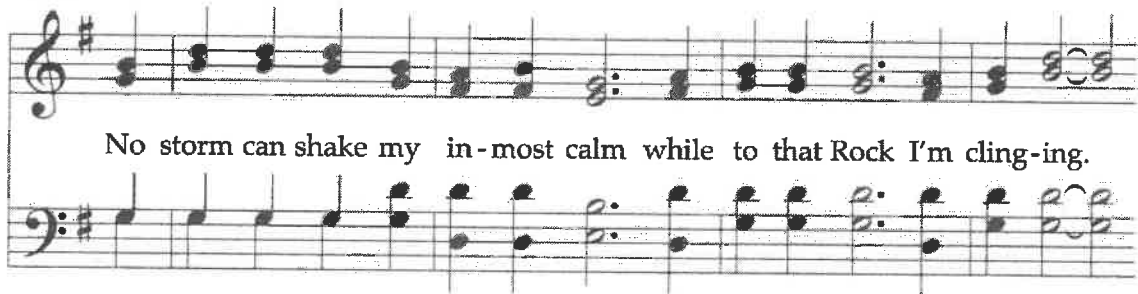


1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

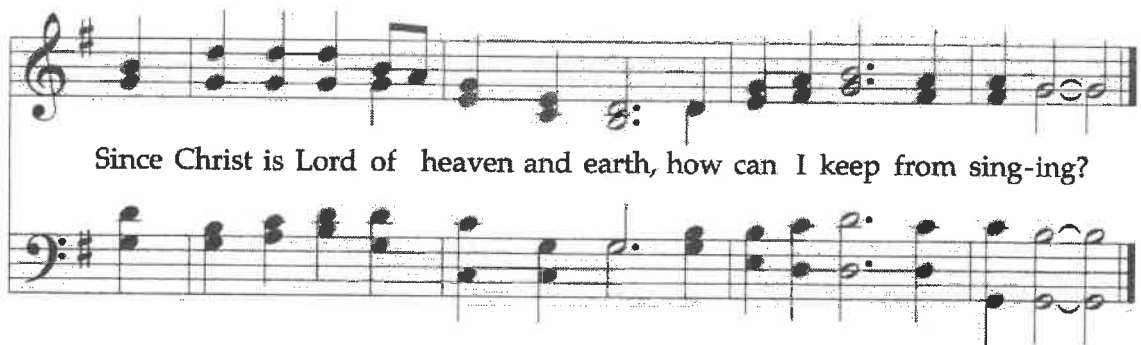


I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv-eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.